

Motion Graphics Designer

ET News & The Daily 10 - Comcast Entertainment – 4/08 - Present

Motion graphic titles, bumpers, and transition graphics for daily show broadcasts
Create original title sequence and re-brand show design for *The Daily 10*
Assist in progressive technical transition from SD to HD broadcast specs

Compositor

Project Greenlight – HBO – 9/07-9/09

Tracking and digital paint cleanup
Manage client and vfx budget via Bionic Reef LLC

Motion Graphic Designer

Omega Watches – 2008 Post Olympics Promotional – 10/08-10/08

Design original animation for Omega Corporate Promotions in conjunction with Beijing Olympics
Manage client and vfx budget via Bionic Reef LLC

Visual Effects Supervisor - Compositor

Edgar Allen Poe's Ligeia – Feature Film – 1/08-4/08

Create aesthetic for vfx and animation from storyboard to completion
Shoot original physical particle effects and green screen elements
Oversee compositors and serve as primary compositor and animator
Manage all client relations and vfx budget via Bionic Reef LLC

Compositor

Heidi Fleiss – The Would-Be Madam of Crystal – HBO/World of Wonder – 12/07-1/08

Shake tracking and compositing background elements for feature
Manage client and vfx budget via Bionic Reef LLC

Art/VFX Director - Producer

Stars on Stars w/ Stephon Marbury – FOXsports – 1/07-7/07

Create/Implement budget for (13) 30-minute greenscreen episodes through personal LLC
Hire and supervise a team of compositors/animators as art/vfx director, LLC sole proprietor
Keep compositing/animation budget in check, including payroll, expenses, facilities, etc.
Design graphic/thematic scheme, backgrounds and floors for each episode
Oversee animation timing, compositing, rendering – 100% of shots required compositing
Coordinate with production, post, and sound for weekly episode completion/delivery to FSN

Producer – Animation 6/06-11/06

Technical Director – Animation 8/05-4/06

Microsoft – We See - Global Branding Campaign – 8/05 – 11/06

Coordinate post production daily between agency, edit house, animation, and post:
McCann Erickson, Mad River Post, Z Animation, A52 respectively
Setup entire pipeline from 35mm to HD master of live action/2d animation global ads.
Create and apply all tracking data, 2D, and 3D camera moves for animation
Create final timed animation master for delivery to A52 and agency approval.
Address all technical concerns/issues for animation production.

VFX/Design supervisor

Disaster – Theatrical Stopmotion Animation Feature - 8/03-7/05

Plan effects and 2D animation from pre to post production
Supervise team of 30+ including 3D Maya artists, compositors, and on set animators for all VFX
Lead 2D animation artist and compositor for 600+ effects shots (Shake, Combustion, AE)

Designer /Compositor

2005 Los Angeles International Film Festival - 4/05-5/05

Design animated theatrical spot from original concept through delivery to film
Carry out all 2D graphic creation and animation at 3K with virtual 3D camera

RESUME page 2 of 2

Designer/ Composer

MTV The Real World Philadelphia Opening Titles - 6/04-8/04

Design original motion graphics spot with manipulated live action and 2D graphics
Oversee on location shooting of sequence and creation of all plate elements.
Composite and deliver variations for international broadcast (Shake/AE)

VFX/Design Supervisor/Composer

The Statistics Show – MTV stopmotion pilot - 2/04-5/04

Plan and create effects and 2D animation from pre to post production
Supervise on set animators in preparation for VFX and compositing

Designer /Composer

LA Times Recycler – Theatrical and Broadcast Commercial - 1/04-2/04

Design and animate 30-second spot with both live action and CG generated imagery
Composite in virtual 3D space and compose music for theatrical and broadcast delivery

Additional VFX and motion graphic work - 04-05

03 & 06 Silverlake Film Festival - 35mm Theatrical Trailer – design live action and CG

Luke Films – Company logo motion design for 35mm

Deep Rescue – HD feature – shake compositing

Scar – HD feature – shake compositing, main title design

Frogg – HD Feature – shake compositing

Carlita's Secret – 35mm feature – main title sequence design and animation

LA Freewaves – main title design for independent broadcast

Verizon Mexico – motion graphics for broadcast and video-billboards

DEMO AVAILABLE ONLINE AT WWW.BIONIC-REEF.COM OR ON DVD BY REQUEST