

**DEMO REEL BREAKDOWN - IN ORDER OF APPEARANCE**



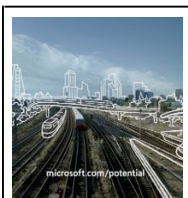
**MICROSOFT – ‘WE SEE’ GLOBAL BRANDING CAMPAIGN - ‘PARENTS’ EXCERPTS**  
LINE PRODUCER / TECHNICAL DIRECTOR – ANIMATION PRE-POST  
Software: After Effects, Mirage 2D studio  
-Create and apply tracking data: 2D and 3D camera moves for animation composite  
-Create final timed animation master for delivery to post production/agency approval  
-Address all technical concerns/issues for animation production  
-Create and implement pipeline from 35mm to HD master



**MICROSOFT – ‘WE SEE’ GLOBAL BRANDING CAMPAIGN - ‘STARTUP’ EXCERPTS**  
LINE PRODUCER / TECHNICAL DIRECTOR – ANIMATION PRE-POST  
Software: After Effects, Mirage 2D studio  
-Create and apply tracking data: 2D and 3D camera moves for animation composite  
-Create final timed animation master for delivery to post production/agency approval  
-Address all technical concerns/issues for animation production  
-Create and implement pipeline from 35mm to HD master



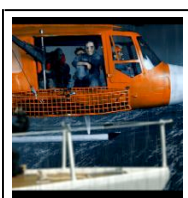
**MICROSOFT – ‘WE SEE’ GLOBAL BRANDING CAMPAIGN - ‘MR. KATO’ EXCERPTS**  
LINE PRODUCER / TECHNICAL DIRECTOR – ANIMATION PRE-POST  
Software: After Effects, Mirage 2D studio  
-Create and apply tracking data: 2D and 3D camera moves for animation composite  
-Create final timed animation master for delivery to post production/agency approval  
-Address all technical concerns/issues for animation production  
-Create and implement pipeline from 35mm to HD master



**MICROSOFT – ‘WE SEE’ GLOBAL BRANDING CAMPAIGN - ‘RIPPLE’ EXCERPT**  
LINE PRODUCER / TECHNICAL DIRECTOR – ANIMATION PRE-POST  
Software: After Effects, Mirage 2D studio  
-Create and apply tracking data: 2D and 3D camera moves for animation composite  
-Create final timed animation master for delivery to post production/agency approval  
-Address all technical concerns/issues for animation production  
-Create and implement pipeline from 35mm to HD master



**STARS ON STARS WITH STEPHON MARBURY - MULTIPLE EXCERPTS**  
ART/VFX DIRECTOR/PRODUCER  
Software: Shake, After Effects, Combustion, Syntheyes 3D, Photoshop  
-Produce and supervise team of compositors for green screen shots  
-Produce and supervise team of compositors for green screen shots  
-Design and compose variation of theme to fit each guest  
-Organize and oversee postproduction from online edit up to color correction



**DISASTER - STOP MOTION FEATURE - CHIMP JUMP - MULTIPLE SHOTS**  
VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR  
Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator  
-Green screen key on FG and BG action plates  
-Rig removal on chimpl  
-Supervision of maya fluid elements  
-Composite of action and 3D plates

## DEMO REEL BREAKDOWN CONTINUED

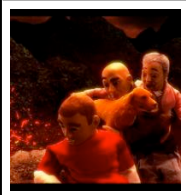


### DISASTER - STOP MOTION FEATURE - ARCADE TRACK

VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR

Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator

- Green screen key on arcade consoles
- Creation of motion graphics
- Tracking and compositing

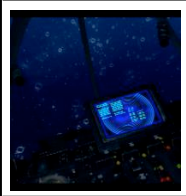


### DISASTER - STOP MOTION FEATURE - LAVA SCENE EXCERPT

VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR

Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator

- Green screen key on action plate
- Design and supervision of maya fluids at overseas studio (China)
- Composite of action and 3D elements
- Compose and additional animation to all physical BG elements

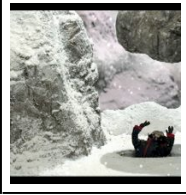


### DISASTER - STOP MOTION FEATURE - SHUTTLE OCEAN PLUNGE

VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR

Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator

- Green screen key on action plate
- Design and supervision of maya fluids at overseas studio (China)
- Composite of action and 3D elements
- Creation, tracking, and compositing of all 2D screen graphics



### DISASTER - STOP MOTION FEATURE - MOUNTAIN ROCK

VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR

Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator

- Green screen key on FG and BG plates
- BG composition and additional animation
- Snow effects in combustion

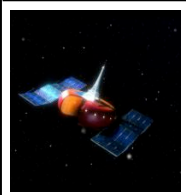


### DISASTER - STOP MOTION FEATURE - GRAVITY ON - RIG REMOVAL

VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR

Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator

- Digital paint and rotoscope
- Cloning for BG plate generation
- Flicker removal



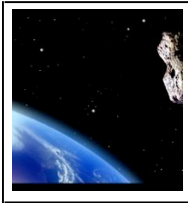
### DISASTER - STOP MOTION FEATURE - GF STATION PAN

VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR

Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator

- Green screen key on station plate
- Creation of all background elements and lighting effects
- Composite of action and graphic plates
- 2D camera match move

## DEMO REEL BREAKDOWN CONTINUED



### DISASTER - STOP MOTION FEATURE - ASTEROID TV PULLOUT

VISUAL EFFECTS SUPERVISOR / LEAD COMPOSITOR

Software: Shake, Combustion, After Effects, Maya, Photoshop, Illustrator

- Green screen key on planetoid
- Rig removal on planetoid
- Creation and animation of BG elements
- 2D camera move and composite of plates with additional animated effects



### SILVERLAKE FILM FESTIVAL - THEATRICAL TRAILER

DESIGNER, COMPOSITOR, MOTION GRAPHICS

Software: After Effects, Photoshop

- Original design and animation
- Integration of festival samples as approved by Festival director
- Preparation for output and delivery for 35mm master
- Selection and edit of music (not included on reel sample)



### MTV - THE REAL WORLD PHILADELPHIA

DESIGNER, COMPOSITOR, MOTION GRAPHICS

Software: Shake, After Effects, Photoshop

- Original design concept and approval through Bunim Murray Productions
- Supervision of on location shoot - motion control greenscreen stage and backgrounds
- Key, digital merge/cleanup of BG and foreground footage
- Composite and animate entire sequence and conform for broadcast

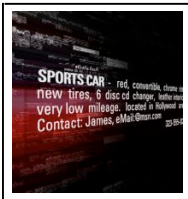


### LOS ANGELES INTERNATIONAL FILM FESTIVAL - TRAILER

DESIGNER, COMPOSITOR, MOTION GRAPHICS

Software: After Effects, Photoshop, Illustrator

- Original design concept storyboard and approval through LAFF
- Creation, Composite, and Animation of all elements
- Conformed for delivery to 35 mm theatrical master

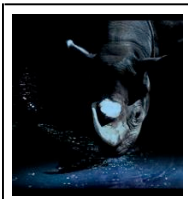


### LOS ANGELES TIMES - RECYCLER - THEATRICAL AND BROADCAST COMMERCIAL

DESIGNER, COMPOSITOR, MOTION GRAPHICS

Software: Combustion, After Effects, Photoshop

- Original design concept storyboard and approval through LA Times Recycler
- Supervision of all live action greenscreen shoots
- Keys, Timing, Creation of Graphics, Animation, and 3D camera for all elements
- Write, produce, and mix original music for theatrical version (not included on reel)



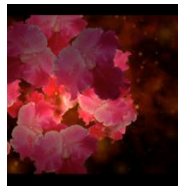
### LOS ANGELES RHINO FREEWAY BREAK

DESIGNER, COMPOSITOR, LIVE ACTION PHOTOGRAPHY

Software: Combustion

- Original 24p footage shot as camera spec (all plates)
- Roto and digital paint
- Composite of elements and breakup

## **DEMO REEL BREAKDOWN CONTINUED**

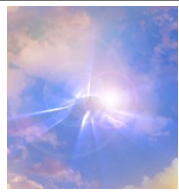


### **F3 FEMALE FILMMAKERS OPEN**

DESIGNER, COMPOSITOR, MOTION GRAPHICS

Software: Combustion, Photoshop

- Original design and animation
- Combustion particle animation
- Composite and lighting effects



### **LUKE FILMS CORPORATE LOGO**

DESIGNER, COMPOSITOR, MOTION GRAPHICS

Software: After Effects, Photoshop

- Integrated design and animation from existing branded graphics
- Digital image breakup and virtual camera move
- Preparation for delivery to 35mm master

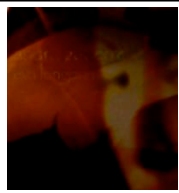


### **HEAD OVER HEELS - MUSIC VIDEO - MULTIPLE SHOTS**

COMPOSITOR

Software: Shake

- Digital paint and rotoscope
- Plate Composite



### **CARLITA'S SECRET - FEATURE - OPENING TITLES**

DESIGNER, COMPOSITOR, MOTION GRAPHICS, STILL PHOTOGRAPHY

Software: After Effects, Photoshop

- Original design and animation
- Integration and manipulation of pre-selected footage as approved by director
- Original photography integrated into composite
- Text animation and effects

DEMO AVAILABLE ONLINE AT [WWW.BIONIC-REEF.COM](http://WWW.BIONIC-REEF.COM) OR ON DVD BY REQUEST